

Defying Genre: Michel Faber

Organisers: Rebecca Langworthy, Kristin Lindfield-Ott and Jim MacPherson

Conference 21-22 July 2016

University of the Highlands and Islands, Inverness, UK



Michel Faber constantly defies genre, and challenges our grasp of fictional modes. Winner of the 2015 Saltire Book of the Year award for *A Book of Strange New Things*, Faber is omnipresent in the public sphere, but his work is only just beginning to receive critical scholarly attention. With the notable exceptions of *Under the Skin* and *The Crimson Petal and the White*, his wide-ranging work is on the edges of current literary studies. This conference — the first devoted to Michel Faber — seeks to rectify this, by allowing both new and established scholars the opportunity to engage with Faber's work.

Keynote speaker: Dr Timothy Baker (University of Aberdeen)

Michel Faber will participate in the conference by giving a reading and taking part in a Q&A session.

We invite proposals (300–500 words) for 20-minute papers or pre-constituted panels (3×20 minute papers on a related theme) on any aspect of Faber's work and career. Papers on adaptations of Faber's work, teaching Faber's work, and international responses to Faber's work are also very welcome.

Please include detail of institutional affiliation and any AV requirements. Selected papers will appear in a collection co-edited by Rebecca Langworthy, Kristin Lindfield-Ott and Jim MacPherson.

Deadline for proposals 31 March 2016. For further information, join our FB event page Defying Genre: Michel Faber.

Please address any queries and submit proposals to [defyinggenre@michelfaber@gmail.com](mailto:defyinggenre@michelfaber@gmail.com) and/or to Rebecca Langworthy ([r01ral14@abdn.ac.uk](mailto:r01ral14@abdn.ac.uk)) and Kristin Lindfield-Ott ([in13kl@uhi.ac.uk](mailto:in13kl@uhi.ac.uk)).